

## Message Text

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ACTION CU-04

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FM AMEMBASSY BUCHAREST

TO USIA WASHDC PRIORITY

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UNCLAS BUCHAREST 5347

USIA FOR IEU, ICS; STATE FOR CU/EE

E.O. 11652 N/A

TAGS: OEXC RO

SUBJECT: ROMANIAN RUGS AND TAPESTRY CURATTR MRS. VIORICA PASCU

REF: A) STATE 246426 B) USIA 25257

1.; MRS. PASCU DEPARTS TUESDAY, OCTOBER 21 FROM BUCHAREST ABOARD RO 301, SCHEDULED TO ARRIVE NEW YORK AT 1830. HER ONWARD CONNECTION FROM JFK TO WASHINGTON ABOARD NA 491 SCHEDULED TO ARRIVE WASHINGTON 2120 SAME DATE. PLS MEET IN WASHINGTONM

2. FURTHER PROGRAMMING SUGGESTIONS: WHILE IN WASHINGTON, TEXTILE MUSEUM; WHILE IN CHICAGO, CONTACT PROFESSOR KEITH HITCHENS, PROFESSOR OF HISTORY, UNIVERSITY OF ILLINOIS, CHAMPAGNE-URBANA, (HE IS PERSONAL FRIEND OF PASCUS AND EXPERT ON ROMANIAN HISTORY); WHILE IN DETROIT, HENRY FORD MUSEUM, GREENFIELD VILLAGE (OUTDOOR MUSEUM); AND WHILE IN NEW YORK, CONTACT M. ; STELLAR BLUM, COSTUME COLLECTION, METROPOLITAN MUSEUM. SHE HAS ADDITIONAL SUGGESTIONS FOR CONTACTS AND WILL DISCUSS WITH PROGRAMMING AGENCY.

3. DURING VISIT OF DR. VICTOR DANILOV, CHICAGO MUSEUM OF SCIENCE AND TECHNOLOGY, HE SUGGESTED THAT MRS. PASCU MIGHT STAY IN HOTEL WINDERMERE, 57TH STREET, WHILE SHE IS IN CHICAGO. HE DESCRIBED IT AS BEING CLEAN  
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AND RELATIVELY INEXPENSIVE, AND CLOSE TO MUSEUM.

4. PER DIEM \$40 PER DAY FOR THE FIRST 30 DAYS AND \$30 PER DAY FOR THE REMAINDER OF HER STAY. (I.E., (24 DAYS HAS PRESENTLY BEEN AGREED UPON), SHOULD BE AUTHORIZED PURSUANT TO ARTICLE II(B) OF THE IMPLEMENTING CONDITIONS. REGARDING THE QUERY IN REFTEL B FOR "TEXT AND AMOUNT OF THE FOUMLA" REFERRED TO IN ARTICLE III(C), THIS IS ALREADY SPELLED OUT IN ARTICLE II(B).

5. WE ASSUME JOINT DEPARTMENT-USIA FINANCING ALONG LINES OF REFTELS IS POSSIBLE AND APPRECIATE THE COOPERATION AND FLEXIBILITY OF BOTH AGENCIES ON THIS MATTER SINCE WE ARE AWARE OF DEPARTMENT'S EARLIER DESIRE TO AVOID THIS, AS NOTED DURING AGREEMENT NEGOTIATIONS LAST DECEMBER. WE SUGGEST USIA PAY FOR THE CHICAGO STAY AND THAT THE REST OF MRS. PASCU'S AND ESCORT'S TRAVEL AND PER DIEM BE PAID FROM OUR CU ALLOCATION FOR ARTICLE II (3) OF THE PROGRAM. THE ARTICLE PROVIDES FOR APPROXIMATELY 270 DAYS FOR ROMANIAN CULTURAL SPECIALISTS WHICH WE PREFER TO SAVE FOR OTHER SPECIALISTS THE COUNCIL MAY NOMINATE. MOREOVER WE HAVE INCURRED STILL ANOTHER CONFUSING INTERPRETATION THE COUNCIL HAS PLACED ON PROVISIONS FOR CURATORS. DESPITE TWO EARLIER CONFIRMATIONS BY THE COUNCIL'S AMERICAN DESK OFFICER, VICTOR CIUHUREZU, THAT MRS. PASCU WAS AN ARTICLE III (2) NOMINATION UNDER THE PROGRAM, HE TOLD US ON OCTOBER 18 THAT THE COUNCIL HAS NOT INTENDED TO NOMINATE HER UNDER THAT ARTICLE. ADDITIONAL DETAILS REGARDING THIS FOLLOW IN LETTERS TO CU/EE AND USIA /IEU. WE HASTEN TO ADD THAT THIS CONFUSION HAS NOT AFFECTED IN ANY WAY OUR PROGRAM PRIORITIES OR THE INTEGRITY OF THE CULTURAL SPECIALISTS AND EXHIBITS PROGRAM. WE ARE PLEASED, AS IS THE DEPARTMENT AND USIA, THAT A PERSON OF THE STATURE AND EXPERTISE OF MRS. PASCU IS IDENTIFIED WITH THE CULTURAL SPECIALISTS EXCHANGES AND CAN SERVE AS CURATOR AT THE SAME TIME.

6. REGARDING THE "SECOND CURATOR" (I.E., AFTER MRS. PASCU LEAVES THE U.S.), CIUHUREZU TOLD US THAT THE COUNCIL PLANS TO NOMINATE A PERSON FOR THE MOUNTING, UNCLASSIFIED

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SHOWING AND DISMANTLING OF THE EXHIBIT IN DETROIT. HE ASSURED US THAT IN NO CASE WILL THE TOTAL NUMBER OF DAYS INVOLVED IN THE TWO GRANTS (I.E., FOR MRS. PASCU AND THE "SECOND CURATOR") EXCEED THE 84 DAYS AUTHORIZED AND PAID FOR BY THE COUNCIL FOR THE PHOTOGRAPHY USA EXHIBIT MANAGER DON GAYTON. COUNCIL DOES NOT INTEND TO NOMINATE A CURATOR FOR THE LOS ANGELES SHOWING. WE ARE PURSUING THIS MATTER TO ASSURE THAT THE PROVISIONS OF THE

IMPLEMENTING CONDITIONS ARE OBSERVED BY THE COUNCIL FOR THAT SHOWING.

7. REGARDING PAYMENTS TO GAYTON, THE FIGURES CITED IN PARA 1 REFTEL B, SUGGEST AN OVERPAYMENT. WE WILL TAKE UP THAT MATTER WITH THE COUNCIL AFTER REVIEWING OUR REQUIREMENTS AND WILL REPORT IN SEPTTEL.

8. WE APPRECIATE THE DEPARTMENT'S AND USIA'S COOPERATION AND COORDINATION ON THIS MATTER WHICH WILL ASSIST IN ACHIEVING OUR OBJECTIVES UNDER THE CULTURAL SPECIALIST AND EXHIBIT EXCHANGES.  
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